

Huakuryi

<http://huakuryi.wordpress.com/>

Pin to Kona
by Shimaki Aiko



Notes

Moved the website— And started Pin to Kona TITMY goosh this chapter was amazing to read **INTROS BRUDY**—
-toru

If you want to retranslate into another language or take my projects since I'm super slow and inadequate, just ask me on the website :)

Chapter 7





WHY DID
YOU
BECOME
AN ADULT
SO
QUICKLY?



AN
ADULT
....

WHY
WHAT ARE
YOU
SAYING?



WH....

...
HLLH?







I'M
SORRY

YOU
SHOULD'VE
TRIED
HARDER! IT'S
LIKE I WAS
OUT WITH A
GRADE
SCHOOLER



NOW I
REMEMBER



THE
ICHIYA-KUN
I WANT TO
SEE IS FULL
OF SEX
APPEAL

IT'S
IMPOSSIBLE
FOR YOUR
MIDDLE
SCHOOL
SELF TO BE
AN
ATTRACTIVE
WOMAN

YOU GOT
IT?
BEING ABLE
TO GET THE
FEMININITY
OF AN
ONNAGATA*
IS NOT
SOMETHING
YOU CAN
DO
WORKING
HARD BY
YOURSELF

*FEMALE ROLE IN KABUKI



ICHIYA-KUN,
YOU
ESCAPED
YESTERDAY



I
KNOW

WELL IT'S
SOMETHING
THAT CAN
ONLY HAPPEN
AFTER YOU
GET A
GIRLFRIEND

HUH?

ぴんとこな②



IT WAS SO FAR FROM WHAT I BELIEVED A WOMAN'S IMAGE TO BE

ALL OF HER BODY WAS SOFT

THE STRANGEST THING WAS I THOUGHT SHE WAS ADORABLE

HER VOICE AND EXPRESSIONS TOO

BUT THAT'S STRANGE

THE TRUTH
IS I NEVER
WANTED TO
LEAVE THE
PLACE
WHERE YOU
WERE

EVEN WHILE
AYAME-CHAN
ISN'T HERE, MY
BODY IS
GROWING MORE
AND MORE

THE ONLY
ONE I LIKE IS

...

BUT

LOTS OF
THINGS HAVE
CHANGED



h...

OH
YEAH

EVERYONE
SAID THEY
WERE
GOING OUT
TODAY

THE

OF

H-HI
KUN,
WELCOME
BACK

BUT

I'M
BACK







WHEN YOU SAY THAT...

RIGHT?

OH, KABUKI
RIGHT? WHAT ARE
YOU PLAYING
NEXT?

...

SORRY, I'M
TIRED FROM
PRACTICE

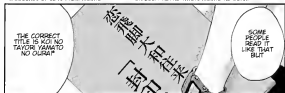
GOSH, WHAT'S
WRONG
WITH YOU?
YOU DON'T
SEEM VERY
ENERGETIC

...
AAH



*A MESSAGE OF LOVE FROM YAMATO

ON BOOK: KOI NO TAYORI YAMATO NO OURAI





NO, HE
ISN'T

HE'S
BUSY
HUH



I THINK HE
WANTS TO
RUN AWAY
FROM ME

SINCE I'M NOT
AYAME-CHAN
...



WHAT WAS
THAT?
WITHOUT
EVEN
REALIZING IT,
I THOUGHT
OF THAT



AH!
YOU,
YOU!

THAT'S
RIGHT, I
SHOULD
READ THE
SCRIPT. IF I
DO THAT,
THEN I
SHOULD BE
ABLE TO
FORGET...







OPK CHAPTER

OPK 247







YOU HAVE
TO INVITE
HER



I HOPE
HI-KUN'S
PERFORMANCE IS
SUCCESSFUL

AND HE
LO-

LOVE
...



WH-
WHAT
WAS
THAT
...?

THE TRUTH IS,
THEY HAVEN'T
THOUGHT
ABOUT
CASTING YOU
YET





PLEASE GET
ICHIYA-KUN
AN
IMPORTANT
ROLE
...

IT SEEMS
THAT GIRL
HAS BEEN
ASKING
FOR YOU



BUT ONE DAY,
WE GOT A CALL
FROM
TODOROKI
HOUSEHOLD'S
OJI-SAN
ASKING TO PUT
YOU IN

AH! HERE
IT IS, KOI
NO TAYORI
YAMATO NO
OURAI'S
FULIN GIRL*



RELEASING THE REAL
FIRST ACT OF THE PLAY

.....





ON PLAGUE SMALL THEATRE



DON'T SAY
BAD THINGS
UNTIL AFTER
YOU'VE SEEN
HIM ACT





EVEN
THOUGH HE
ACTUALLY
LIKES
KABUKI



I DIDN'T
SAY
THAT!!

Shutttt

かああああ

UGH
...



13
11
10
9
8
7
6
5
4
3
2
1

RUN

ANYWAYS,
I DON'T
CARE
ABOUT
KABUKI!!

Kyou
dare
C3



HE'S
NOT
HONEST
AT ALL



HMM,
KANJIRŌU
REALLY
UNDERSTANDS
THE WAGOTO*
IN HIS PART

EVEN
THOUGH
HE'S OLD,
HIS
EXPRESSIONS
ARE GENTLE

*SHORT / GENTLE EXPRESSION



COME
OUT
QUICKLY
UMEGAWA

I LIKE THE
FLOWERY
KYŌUNOBUKE
EVEN IF
HE'S A
DAIKON* OF
AN ACTOR

IT'S FINE
IF THAT
BRAT
PLAYING
UMEGAWA
RUNS IT
ALL

*JAPANESE EQUIVALENT OF JAIL OF AN ACTOR



I AM
COMING
OVER

RIGHT
NOW





THE TRUTH IS
I REALLY
WANTED TO
GROW UP
WITH YOU

YOU'RE
GROWING
UP
BEFORE
ME?



SORRY

HIRO-
KUN

...





.....BUT.....



I LOVE YOU



YOU KNOW, I...

I LOVE YOU MI-KUN

IT'S A WASTE TO DIE

I WANT TO THANK YOU AND THEN DIE



LET'S DIE TOGETHER





EVEN
FOR A
LITTLE
WHILE, I
WANT TO
BE HAPPY
WITH YOU

IF ONLY FOR
THESE THREE
DAYS, WE
BECOME
HUSBAND AND
WIFE, I WOULD
BE HAPPY



轟屋アーツ!!





AMAZING

ICHIYAA!!

TODOMORIYAA

GOOD
JOB--

Thab

トクン

Thump

Thump

トクン

Thab

トクン...

I'M SO
HAPPY...



YOU'VE
WORKED
HARD



I ALSO
WANTED
TO GO
HOME
TOGETHER
WITH YOU

SHE'S
SOMEONE
I
MUST
TREASURE

EH?

THANK
GOOD-
NESS

AH!

HOLD

IT- IT'S
FINE, YOU
DON'T
HAVE TO
FORCE
YOURSELF



TRUTHFULLY,
I FEEL LIKE
I WOULD
NEVER BE
ABLE TO
MEET YOU
AGAIN

I
PERFORMED
ON THIS
STAGE

BUT

I'M
STARTING
TO THINK
IT'S OKAY



IT'S ALL
THANKS
TO YOU



AYAME-
CHAN



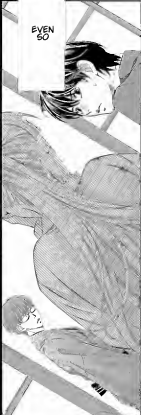


YOU ARE
STARTING
TO
DISAPPEAR
FROM MY
MEMORIES.
SINCE
CONTINUING
TO THINK
ABOUT YOU
IS
DIFFICULT,

RATHER, I
WANTED
TO
FORGET
ABOUT
YOU



HIRO-KUN



EVEN
SO

ぴんとこな②

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